

Visual Culture of Trauma, Obliteration and reconstruction in Post-WWII Europe

Online Seminar, Fall 2020

Workshop programme

DAY1 NOV. 13th	INTRODUCTION	
<p>Reading: Erll, Astrid (2012), "War, Film, and Collective Memory. Plurimedial Constellations", <i>Journal of Scandinavian Cinema</i>, 2:3, pp. 231-235.</p> <p>Elsaesser, Thomas (2009), <i>Archives and Archaeologies. The Place of Non-Fiction Films in Contemporary Media</i>, in Hediger, Vinzenz - Vonderau, Patrick (eds.), <i>Films that work. Industrial Films and the Productivity of Media</i>, AUP, Amsterdam, pp. 19-34.</p> <p><u>Suggested Reading:</u> Just, Tony (2005), <i>Postwar. A History of Europe since 1945</i>. Penguin Press, pp. 23-66.</p> <p>McLane, Betsy (2013), <i>A New History of Documentary Film (Second Edition)</i>. Bloomsbury Academic, pp. 159-184</p>		
Morning Session 9-12	9.00-9.40	General Introduction: The Project, the team, the seminar
	9.40-10.00	Getting to know each other: 2 rounds of "speed dating"
	10.00-11.00	Panel presentation: Our cities in postwar non-fiction film: Frankfurt – Prague – Udine
	11.00-11.30	Open Discussion
	11.30-12.00	Organisational issues
Lunch Break 12-13		
Group Work 13-15	13.00-14.00	Virtual Screening: Our cities in postwar non-fiction films
	14.00-15.00	Group work
Coffee break 15-15.30		
Afternoon session 15.30-17.30	15.30-16.30	Presentation of group work
	16.30-17.00	Open Discussion

	17.00-17.30	Organisational issues
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DAY 2 NOV. 20th	POSTWAR EUROPE IN POSTWAR NON-FICTION FILM	
Reading: Alexander, Jeffrey C., Eyerman, Ron, Giesen, Bernhard, Smelser, Neil J., Sztompka, Piotr (2004), <i>Cultural Trauma and Collective Identity</i> , Berkeley, pp. 1-30.		
Morning Session 10-12	10.00- 10.15	Welcome
	10.15- 11.15	Panel presentation: Heritage, Borders, Work. Defining Identities in Postwar Europe through Non-Fiction Film "Reconstruction and Restoration of Cultural Heritage" (Andrea Průchová Hrůzová, Paolo Villa) "Borders" (Lucie Česálková, Johannes Praetorius-Rhein, Andrea Průchová Hrůzová,) "Becoming a better man through labour" (Lucie Česálková, Simone Dotto, Johannes Praetorius-Rhein)
	11.15- 11.45	Open Discussion
	11.45- 12.00	Organisational issues
Lunch Break 12-13		
Group Work 13-15	13.00- 14.00	Parallel Virtual Screenings: "Heritage" "Borders" "Work"
	14.00- 15.00	Group work
Coffee break 15-15.30		
Afternoon session 15.30-17.30	15.30- 16.30	Presentation of group work
	16.30- 17.00	Open Discussion
	17.00- 17.30	Organisational issues

DAY 3 NOV. 27th	NON-FICTION FILM AND ITS PUBLIC SPACES	
Reading: Druick, Zoë (2008), "'Reaching the Multimillions': Liberal Internationalism and the Establishment of Documentary Film", in Grieveson, Lee and Wasson, Haidee (eds), <i>Inventing Film Studies</i> , Durham, pp. 66-92.		

Moine, Caroline (2018), Screened Encounters. The Leipzig Documentary Film Festival, 1955-1990. Berghahn, pp. 34-40.

Morning Session 10-12	10.00-10.15	Welcome
	10.15-11.15	Panel presentation: Non-fiction film and its filmcultural contexts "Screening contexts of non-fiction film" (Lucie Česálková, Johannes Praetorius-Rhein) "The Marshall Plan Film Campaign. Funding, Production, Agency" (Rossella Catanese, Simone Dotto) "Formats and concepts of non-fiction cinema" (Vinzenz Hediger)
	11.15-11.45	Open Discussion
	11.45-12.00	Organisational issues
Lunch Break 12-13		
Group Work 13-15	13.00-14.00	Parallel Virtual Screenings: "Screening contexts" "The Marshal Plan Film Campaign" "Formats and Concepts of non-fiction cinema"
	14.00-15.00	Group work
Coffee break 15-15.30		
Afternoon session 15.30-17.30	15.30-16.30	Presentation of group work
	16.30-17.00	Open Discussion
	17.00-17.30	Organisational issues

Dec. 4th	ARCHIVES, ACCESS, PRESENTATION
<p>Reading: Lindeperg, Sylvie, et. al. Who Owns the Images, pp. 3-11</p> <p>Brunow, Dagmar (2017), 'Curating Access to Audiovisual Heritage: Cultural Memory and Diversity in European Film Archives'. <i>Image [&] Narrative</i>, 18 (1), pp. 97-110.</p> <p><u>Suggested reading:</u> Jaimie Baron (2012), "The Archive Effect: Archival Footage as an Experience of Reception" in <i>Projections</i>, Vol. 6, Issue 2, Winter, pp. 102–120.</p> <p>Andreas Fickers: "Towards a New Digital Historicism? Doing History in the Age of Abundance" in <i>VIEW Journal of European Television History and Culture</i>, 1(1), pp.19–26. DOI: http://doi.org/10.18146/2213-0969.2012.jethc004</p>	

Alessandro Portelli (1991): What makes Oral History different in *The Death of Luigi Trastulli and other Stories*. New York: NY Press, pp. 45-59.

Morning Session 10-12	10.00-10.15	Welcome
	10.15-10.45	Panel Presentation: Online platforms to access non-fiction film Kerstin Herlt (DFF): European Film Gateway n.n.
	10.45-11.15	Oral History and Media
	11.15-11.45	Open discussion
	11.45-12.00	Organisational issues
Lunch Break 12-13		
Group Work 13-15	13.00-14.00	Browsing the online platforms researching specific topics
	14.00-15.00	Group work
Coffee break 15-15.30		
Afternoon session 15.30-17.30	15.30-16.30	Presentation of group work/Open discussion
	16.30-17.00	Papers & curatorial projects: What we expect from the students
	17.00-17.30	Closing Remarks