

READING LIST

Visual Culture of Trauma, Obliteration and reconstruction in Post-WWII Europe

Online Seminar, Fall 2020

Day 1 / November 13

Erl, Astrid (2012), "War, Film, and Collective Memory. Plurimedial Constellations", *Journal of Scandinavian Cinema*, 2:3, pp. 231-235.

Elsaesser, Thomas (2009), *Archives and Archaeologies. The Place of Non-Fiction Films in Contemporary Media*, in Hediger, Vinzenz - Vonderau, Patrick (eds.), *Films that work. Industrial Films and the Productivity of Media*, AUP, Amsterdam, pp. 19-34.

Suggested Reading:

Just, Tony (2005), *Postwar. A History of Europe since 1945*. Penguin Press, pp. 23-66.

McLane, Betsy (2013), *A New History of Documentary Film (Second Edition)*. Bloomsbury Academic, pp. 159-184

Day 2 / November 20

Alexander, Jeffrey C., Eyerman, Ron, Giesen, Bernhard, Smelser, Neil J., Sztompka, Piotr (2004), *Cultural Trauma and Collective Identity*, Berkeley, pp. 1-30.

Day 3 / November 27

Druick, Zoë (2008), "Reaching the Multimillions': Liberal Internationalism and the Establishment of Documentary Film", in Grieveson, Lee and Wasson, Haidee (eds), *Inventing Film Studies*, Durham, pp. 66-92.

Moine, Caroline (2018), *Screened Encounters. The Leipzig Documentary Film Festival, 1955-1990*. Berghahn, pp. 34-40.

Day 4 / December 4

Lindeperg, Sylvie, et. al. *Who Owns the Images*, pp. 3-11

Brunow, Dagmar (2017), 'Curating Access to Audiovisual Heritage: Cultural Memory and Diversity in European Film Archives'. *Image [&] Narrative*, 18 (1), pp. 97-110.

Suggested reading:

Jaimie Baron (2012), "The Archive Effect: Archival Footage as an Experience of Reception" in *Projections*, Vol. 6, Issue 2, Winter, pp. 102–120.

Andreas Fickers: "Towards a New Digital Historicism? Doing History in the Age of Abundance" in *VIEW Journal of European Television History and Culture*, 1(1), pp.19–26. DOI: <http://doi.org/10.18146/2213-0969.2012.jethc004>

Alessandro Portelli (1991): What makes Oral History different in *The Death of Luigi Trastulli and other Stories*. New York: NY Press, pp. 45-59.